Our club, now in its sixteenth season, has a membership of own yachts, others enjoy sailing by chartering or as crew, around 50. Some of the members have or have had their others have sailed in the past or are simply interested in things nautical!

We organise trips during the Spring & Autumn, and try to help skippers looking for crew and vice versa.

Section. The Camsail programme is published in the C.A. Association (www.theca.org.uk) through their Suffolk Our club welcomes a connection with the Cruising quarterly magazine.

Treasurer: Malcolm Dee Secretary: John Aylmer Chairman: Jim Hibbert President: Peter Jones Member: Lotti Kuhn Committee (2025):

Member: John Peregrine



If you would like further details, please visit our website: www.camsail.org.uk (QR code above)

or contact us at: enquiries@camsail.org.uk

delicately balanced, even if it feels powerful. He encountered Now overheated, our future will be determined by our oceans whales and albatrosses and saw graveyards of bleached coral. learned, paradoxically, how very small the planet is and how big waves? What is life like below decks for weeks on end? He it like to helm during a Pacific storm? How do you cope with powerfully connected him to the beauty of our planet. What is Edward Gildea's experiences of sailing around the world

March 11th: On Icebergs and Albatrosses

keep themselves safe when sailing near large vessels. ships and what can be done by recreational water users to what it takes to safely navigate some of the world's largest his experience into piloting vessels. He will offer an insight into has worked on commercial and military vessels before taking container port in the UK). During his 14 year career at sea he ships in and out of Ipswich, Harwich and Felixstowe (the largest Cameron Jones is a marine pilot responsible for navigating

February 11th: Harwich Pilot

share with you some favourite images from his seagoing aboard cruises in the Hebrides. In this presentation Chris will or so, he has also acted as a wildlife guide on around 50 liveand even fisheries protection vessels. For the last twenty years sea, from sailing vessels, small cruise ships, pelagic trawlers His travels have frequently involved photographing wildlife at overall winner of European Wildlife Photographer of the Year. international competitions, including once being chosen as the and tour leader, whose work has received awards in many Chris Gomersall is a professional wildlife photographer, author January 14th: Wildlife Photography at Sea

CAMSAIL PROGRAMME 2026

Winter Programme for Sailors

Living In or Near Cambridge

CAMSAIL is a club which meets monthly from October to March to enjoy a wide range of illustrated talks, given by opportunity to socialise in a nautical atmosphere (albeit invited speakers and club members, and provides an in central Cambridge!).

Cambridge and County Bowling Club, Brooklands Avenue, available there. There is a bar open before each meeting. Our meetings are on the second Wednesday evening of CB2 8FG. The club is situated towards the west end of Brooklands Avenue on the north side, and parking is each month at 19.30 for 19.45. We meet in the

venue and speakers' expenses), but those new to us are There is an annual subscription (to cover the cost of the welcome to attend one meeting without charge or any commitment to join. reports from the Camsail trips of last season share sailing experiences and to get to know other members better (with Christmas refreshments), including Camsail AGM; election of Committee for 2026; a chance to

December 10th: Members' Evening

various highly creative methods used by the smugglers to evade capture. The various government attempts to It examines what was smuggled and why and considers the smuggling on the east coast in the 17th and 18th century. Andy Beharrell: This talk looks at the golden age of failed to prevent the smuggling gangs. prevent smuggling are considered and why they ultimately November 12th: Smuggling on the East Coast

introduction to shipwrighting, my often daunting journey naivety of the sea to naivety of the shipyard and an unusual and off beat sailing misadventures. Somehow has been as rewarding as the destination. the saving of a piece of local maritime heritage. From these, and some other experiences, combined to influence is the latest and ongoing project in a long line of my Richard Pattison: Rebuilding Varuna (an 1895 Essex smack)

October 8th: The Saving of 'Varuna'